FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00154159-E **Type of Permit:** FILMING **Release Date:** 08/05/2019

Production Company	BROWN HILLS PRODUCTIONS, LLC
Insured Company Name	BROWN HILLS PRODUCTIONS, LLC
Contact Phone No. 1	(310) 244-6205
Contact Phone No. 2	
Fax	
Address	10202 W WASHINGTON BLVD, ROONEY BUILDING - SUITE 205 CULVER CITY, California 90232
Production Title	SILICON VALLEY # 603-604
Type of Production	TV Drama

Producer	Jim Kleverweis
Director	Liza Johnson
1st AD	Giselle Gurza-Junco
Production Manager	James Burton
FilmL.A. Coordinator	Sarah Neubauer
Location Manager	Will Ruvalcaba
Primary Phone	Mobile - 310-467-3649
Secondary Phone	Office - 310-244-6205
Location Assistant	Newton Bass
Primary Phone	Mobile - 505-629-8744
Secondary Phone	

Fees

Notification Charge	$173.00
LA COUNTY BEACH USE FEE	$400.00
LA COUNTY MOTION FEE - PARKS	$400.00
LA COUNTY PREP STRIKE 3 DAY - BEACHES	$200.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00

Total Permit Fee $1,284.00

Number of Locations 2

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Summary Information — Location

Permit Number F00154159-E
Production Company BROWN HILLS PRODUCTIONS, LLC
Insured Company BROWN HILLS PRODUCTIONS, LLC
Production Title SILICON VALLEY # 603-604

Location Manager Will Ruvalcaba
Primary Phone Mobile - 310-467-3649
Secondary Phone Office - 310-244-6205

Location Address 7103 Westward Beach Rd, Unincorporated Los Angeles, CA 90265
Location Name POINT DUME / WESTWARD BEACH
Location Type Beach
Location Description POINT DUME / WESTWARD BEACH
Prep Dates 8/6/2019 - 8/6/2019 07:00 - 22:00 1 day
Film Dates 8/7/2019 - 8/7/2019 07:00 - 22:00 1 day
Strike Dates 8/7/2019 - 8/7/2019 19:00 - 22:00
Open or Closed to the Public Open

Generic Conditions
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Must comply with attached Beaches and Harbors Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Please see attached documents
BROWN HILL PRODUCTIONS, LLC, Will Ruvalcaba, 7.11.2019.pdf
PointDume-WestwardBeach_SpecialFilmingConditions_2011-08.pdf
GenFilmPermitConditions_2012-03-01.pdf
ParkingGuidelines_2012-03-01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	150
Cube Trucks	3
Generator	1
Motor Homes	2
Picture vehicles	10
Trailers	3
Vans	4

Personnel on Location

Type	Quantity
Cast	2
Crew	100
Extras	275
LA County FSO Assigned	1
Lifeguard Required	1

Filming Activities Exterior Dialogue; Walk and talk; Filming between Tower 1 and cliff; Equipment on sand, in water, and in parking lot; Camera placement at top of point/cliff; Adding pop ups/booths on sand and in parking lot for set dressing; Triathlon scene; Megaphone; 3 gators to move equipment on sand; Brandishing weapon (starter gun); Setting up bikes and bike racks in parking lot for talent to jump on after swim; Flags/banners on sand; Snow fence on sand; Requesting south half of parking lot (190 spaces) for scene and truck parking on 8/06 and 8/07; Talent and extras on beach, running into water (up to 75 people); Removing trash cans from beach;

Jurisdiction **Political:** Los Angeles County - Supervisor District 3 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

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Location Notes A City of Malibu permit is required in addition to the FilmL.A. still/photo film permit. The City of

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Summary Information — Location

Permit Number F00154159-E
Production Company BROWN HILLS PRODUCTIONS, LLC
Insured Company BROWN HILLS PRODUCTIONS, LLC
Production Title SILICON VALLEY # 603-604

Location Manager Will Ruvalcaba
Primary Phone Mobile - 310-467-3649
Secondary Phone Office - 310-244-6205

Malibu does not require students to get film permits.
Must comply with attached Beaches and Harbors conditions

Beaches & Harbors and Parking Management are not responsible for coning off parking spaces in approved parking lots.

Lifeguard fees are not collected by FilmL.A. These fees are charged directly by DBH for services rendered. Companies must provide a valid billing address for this purpose.

NO FILMING ALLOWED ON SUNDAYS.
FILMING MUST BE WITHIN HOURS OF 0700HRS-2200HRS ONLY PER CITY OF MALIBU FILMING ORDINANCE
FSA MAY BE REQUIRED IF CAST/CREW OVER 35 PEOPLE.

A minimum of 8 feet of vertical clearance must be maintained if flying cables over the bike path, to be approved by LA County Roads.

Approvals

LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS	Marisol Camey
LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS	Ivan Samarzich

Coordinator Note county fire 19-1979-150 fso required 7/26

Coordinator Note Not permitted to use, store equipment on or film on lifeguard towers or rock formations on sand in area. No driving on beach to capture scenes. All picture vehicles listed must be in parking lot. Maximum of 2 gators on sand at any given time for upload and unload of equipment only and not cast or crew transpo. Must not impede emergency access to cliff. Must not park, store equipment or stage in cul-de-sac roundabout at any time. Must keep all support vessels or water vessels 900 feet off shoreline. Water activities are under the sole discretion of County Lifeguard assigned to production based on water conditions, surf action or any other safety concerns that might arise day of film. Must not impede public from bluff trail entrance at end of parking lot. Not permitted to use natural trails leading to private homes. Must replace all trash cans back onto beach in original placement in which they were found. Must keep all vehicle speed limits to under 5 mph at all times. Must not impede egress and ingress of parking lot entrance, exit or traffic ways. Must park within marked parking stalls and display all parking receipts to avoid citations. Production is responsible for coning off their parking spaces. Must not impede other permitted beach activities at nearby locations.

Parking

Base Camp
Location Type : Other Location
ZUMA BEACH LOT #1, MALIBU, CA, 90265

Crew Parking
Location Type : Other Location
ZUMA BEACH LOT #1, MALIBU, CA, 90265

Parking Notes
Base camp/crew parking: Zuma Beach Lots 1 & 2
300 spaces
8/07, 0500 - 2359
190 spaces in southern half of Westward lot, 8/06-8/07 0700-2200 (overnight)
Extras parking at 33905 PCH (Malibu Riding & Tennis)

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Summary Information — Location

Permit Number F00154159-E
Production Company BROWN HILLS PRODUCTIONS, LLC
Insured Company BROWN HILLS PRODUCTIONS, LLC
Production Title SILICON VALLEY # 603-604

Location Manager Will Ruvalcaba
Primary Phone Mobile - 310-467-3649
Secondary Phone Office - 310-244-6205

Location Address 4100 S La Cienega Blvd, Unincorporated Los Angeles County, CA, 90056
Location Name KENNETH HAHN COUNTY PARK
Location Type Park
Prep Dates 8/6/2019 - 8/6/2019 06:00 - 07:00 1 day
Film Dates 8/6/2019 - 8/6/2019 07:00 - 20:00 1 day
Strike Dates 8/6/2019 - 8/6/2019 20:00 - 21:00
Open or Closed to the Public Open

Generic Conditions
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No Parking in handicap spaces at anytime.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	90
Cube Trucks	3
Fire Extinguisher (2A10BC Minimum Rating)	6
Generator	1
Motor Homes	2
Picture vehicles	8
Trailers	3
Vans	4

Personnel on Location

Type	Quantity
Cast	2
Crew	85
Extras	60
LA County FSA assigned	1

Filming Activities Camera on sticks; Equipment on property; Exterior Dialogue; Walk & talk; Dolly track; Jib arm; Griptrix; Location manager: Carolyn Schultz 310-595-4806; Drive up and away in park; Equipment on park road; ITC on park road; Triathlon scenes - actors and extras running through park; 20 x 20 green screen;

Jurisdiction **Political:** Los Angeles County - Supervisor District 2 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

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Approvals

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Summary Information — Location

Location 2 of 2

Permit Number F00154159-E
Production Company BROWN HILLS PRODUCTIONS, LLC
Insured Company BROWN HILLS PRODUCTIONS, LLC
Production Title SILICON VALLEY # 603-604

Location Manager Will Ruvalcaba
Primary Phone Mobile - 310-467-3649
Secondary Phone Office - 310-244-6205

LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Aleman
LOS ANGELES COUNTY DEPARTMENT OF PARK & REC — Monica Pollaccia
LOS ANGELES COUNTY DEPARTMENT OF PARK AND REC - KENNETH HAHN PARK — Katherine Tawab

Coordinator Note county fire 19-1979-150 fsa required 7/26

Parking

Base Camp
Location Type : Other Location
10202 W Washington Blvd, Culver City, CA, 90232

Crew Parking
Location Type : Other Location
10202 W Washington Blvd, Culver City, CA, 90232

NOT A PERMIT

Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of BROWN HILLS PRODUCTIONS, LLC ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date 7/11/2019

Representative's Signature

Will Ruvalcaba

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

BROWN HILLS PRODUCTIONS, LLC

Name of Principal (i.e. company name) (Please Print)

10202 W Washington Blvd, Robert Young Bldg, 3rd Floor

Culver City, CA 90232

Principal's Mailing Address (Please Print)

310-244-6205

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

NOT A PERMIT

Special Filming Conditions for Los Angeles County Beaches

POINT DUME BEACH

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- No trucks larger than 40 feet will be allowed in parking lot.
- No filming, parking or staging in red cul-de-sac area.
- No admittance to parking lots prior to 7:00 a.m.
- Parking lot closes at dusk. Parking attendant required after hours.
- A City of Malibu permit is required in addition to the FilmL.A. still photo film permit.

NOT A PERMIT

General Film Permit Conditions

1. Production company must have a finalized copy of the film permit, including General Film Permit Conditions and Parking Lot Guidelines on set at all times.

2. If use of Maintenance or Lifeguard personnel is required, it must be reflected on the permit and call times indicated. Lifeguards require 24-hour notice to be hired with a 4-hour minimum requirement. Maintenance also requires 24-hour notice to be hired. A County Lifeguard is required for any filming that occurs on a beach or parking lot after hours (2200-0600 hrs). There is an 8-hour minimum for all after hours filming.

3. Filming requests will be approved on a case-by-case basis.

4. Companies must cover and/or fly cables over pedestrian walkways and turf areas.

5. Filming must not interfere with Lifeguard or Maintenance activities at any time and must not interfere with scheduled beach or park activities or special events.

6. May not block public or emergency access at any time.

7. No catering or craft services allowed on pedestrian walkways or bike path.

8. No animals allowed unless prior approval from DBH, FilmL.A., and local municipal Animal Control office and is indicated on permit. All dogs must remain on leashes and off sand when not filming.

9. No driving scenes allowed on sand or turf areas.[1]

10. Tent use must be indicated on permit. No staking into parking lot. Sandbags or closed water containers must be used for anchoring items on the sand.

11. Emergency access area (marked in red) cannot be used at any time. Exceptions subject to review and approval by DBH Parking and the Fire Department/Lifeguards.

12. All water activities require a Lifeguard to be hired with a minimum of 4 hours of service.

13. Production company may be required to hire a FilmL.A. Monitor if the production or filming negatively impacts public safety or beach operations.

14. Production personnel must be assigned to power cables and/or coned off areas when posing a safety concern.

15. A safety officer must be assigned to motorized equipment when on the sand.

16. Filming and clean-up must be complete by 10:00 p.m. unless otherwise authorized by DBH.

[1] Excludes Dockweiler State Beach

NOT A PERMIT

17. No chemicals on the beach or in the water unless approved by the Director and Fire Chief.

18. Production companies must remove all trash and debris resulting from activity.

19. Playback and amplified sound must be kept to moderate levels after 10:00 p.m. so long as not to disturb nearby residents. Prior approval required from DBH and FilmL.A.[2]

20. Lifeguard towers must be indicated on permit.

21. Digging holes in the sand less than 4 feet deep must be approved by the Director and indicated on permit. Production companies must secure holes in the sand by providing trench shoring, an exclusionary zone with caution tape, staging safety personnel outside the exclusionary zone for rapid rescue, a harness and safety rigging for any person in the trench.

22. All personal motorized watercrafts and vessels must remain 300 yards from the shoreline.

23. No launching or landing of personal motorized watercrafts or vessels from beach.[3]

24. For safety purposes, flagmen are required for all heavy equipment, machinery, and vehicles that are operated on the beach, including during the loading and unloading of filming equipment on the beach.

25. Proof of insurance meeting each jurisdiction involved is required.

26. Community Surveys must be obtained from residences before filming is permitted to take place between the hours of 10 p.m. to 7:00 a.m. Survey radius will be determined by FilmL.A. based on production activity and parking.

27. Use of 4-wheel drive vehicles on the beach are approved for equipment transporting only. No joy riding in vehicles on the beach at any time. Vehicle speed is limited to 5 m.p.h. at all times.

28. In the event of flowing storm drains, film shoots with water activity may be suspended for a period up to 72 hours due to high bacteria levels in ocean waters. Production companies may also be denied access to certain areas on the beach where there is sewage or required storm drain cleanup by DBH Maintenance staff. These decisions will be made by DBH in consultation with L.A. County Lifeguards and FilmL.A.

29. If a situation arises in which the Lifeguard Captain deems unsafe, a consultation with the on-scene production manager will be conducted to determine safer alternatives. Filming will be suspended until safety measures are adopted.

NOT A PERMIT

[2] Playback and amplified sound is not allowed at Burton Chace Park
[3] Exclusions for personal motorized watercrafts at Venice Beach

PARKING GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.

2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.

3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).

6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.

8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.

9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).

10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

11. A parking contract does not constitute a film permit.

12. Sign removal in L.A. County parking lots is prohibited.

NOT A PERMIT